

Gershwin

20 Greatest Hits

Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22373

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey


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Adagio ♩ = 60

Andante con moto ♩ = 80

Trombone

Piano

pp

p



5

poco accel.
molto fuero

A tempo

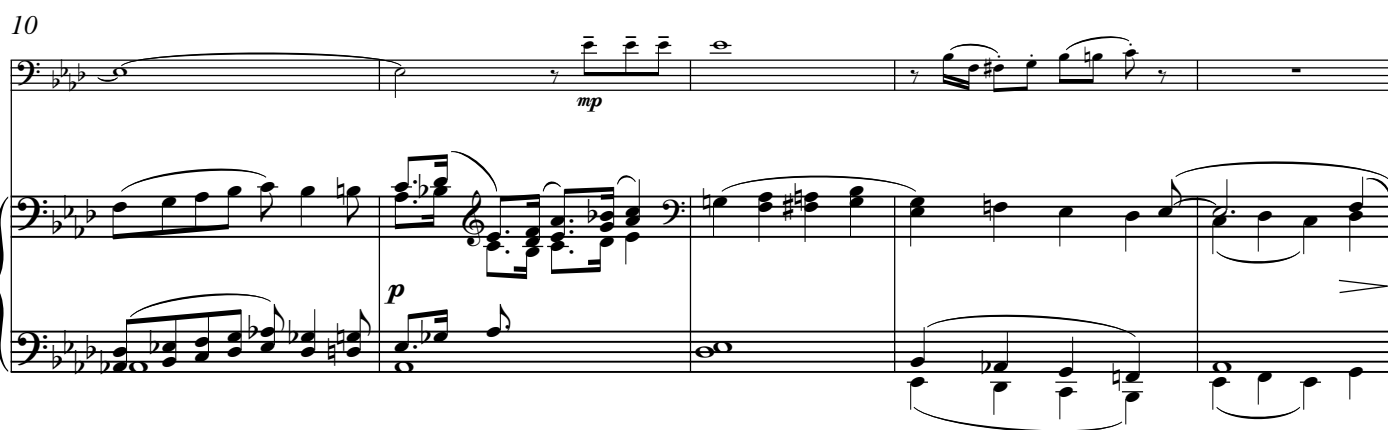
mp



10

mp

p



15



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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

Trombone

Piano

mf *mf*

f

6

f *mf*

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp *p*

(enharmonic simplification) (simplified)

3

3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Trombone

Piano

5 ^(b) tr *sfz* *mp* *mf* *f*

10 *mf* *f* *sfz* ^(b) tr *mp*

13 rit. A tempo *mp* *mf*

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Trombone

Piano

ff

6

f

mf

11

f ritmico

mf ritmico

16

f

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5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Trombone

ben cantando

Piano

mp

fuero

5

mf

mp

9

f

mf

13

mf

mp

mp

mf

f

allargando

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6. Fascinating Rhythm

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

Trombone

(simplified)

Piano

f

mp

p

4

mf

p

p

p

mp

8

rit.

11

A tempo

mf

f

mp

mf

leggiero

7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Very marked ♩ = 116



The musical score is arranged for Trombone and Piano. It begins with a key signature of three flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Very marked' with a quarter note equal to 116 beats per minute. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The Piano part includes dynamic markings such as *p*, *mp*, *f*, and *fmp*. The word *fuero* is written above the first measure of the Piano part. The Trombone part is mostly silent in the first system, with some notes appearing in the second system.

8. Liza

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84

The musical score is arranged for Trombone and Piano. It begins with a tempo marking of 'Languidly' and a quarter note equal to 84 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. Performance instructions include 'fuero' for the piano part, 'rit.' (ritardando) and 'A tempo' for the piano part, and 'legato' for the trombone part. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as triplets, slurs, and accents.

9. Lullaby

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Trombone

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

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excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigorous $\text{♩} = 96$

Trombone

Piano *ff*

5

Allegro giocoso $\text{♩} = 100$

Trombone *f*

Piano *mf*

9

14

(lightly unequal)

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11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato $\text{♩} = 88$

legato

p

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

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12. Promenade

39


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato



The musical score is arranged for Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegretto moderato'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The Piano part is marked '(simplified)' and starts with a forte (*f*) dynamic. The Trombone part is mostly silent in the first system, then enters in the second system with a mezzo-piano (*mp*) dynamic. The Piano part features a steady accompaniment of chords and eighth notes. The Trombone part has melodic lines with triplets and slurs. Dynamics in the Piano part range from *f* to *mp*. Dynamics in the Trombone part range from *mp* to *f*. The score concludes with a final cadence in the Piano part.

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13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

Trombone

(simplified)

Piano

mf *f* *mf*

5

tr *tr* *tr* *tr* *tr* *tr*

10

mf

mp

Red.

14

A tempo

mp *p*

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14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Trombone

Piano

f *fuero* (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

Red. R.H.

14

15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato $\text{♩} = 108$

The musical score is arranged for Trombone and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into five systems, with measure numbers 6, 11, 16, and 21 indicating the start of new sections. The piano part features dynamic markings such as *sfz*, *f*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. The trombone part has a dynamic marking of *mf* at the beginning. The score concludes with a *dolce* marking and a *pp* dynamic in the piano part.

16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Trombone

Piano

mf

mf

mp

5

marcato

9

f

mf

13

ma'

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Trombone

(simplified)

Piano

mf

5 rit. A tempo

mp *mp* *2.f*

sempre legato

p *tranquillo* *p* *2. mf*

9

fuero

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Trombone

Piano

f

5

9

mp

13

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19. Tell Me More

59

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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112



The musical score is arranged for Trombone and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 6, 11, and 16. The first system (measures 1-5) features a piano introduction with a forte (*f*) dynamic in the bass and fortissimo (*ff*) in the treble. The second system (measures 6-10) includes a *marcato* marking and a fortissimo (*ff*) dynamic in the bass. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) concludes the excerpt with a final flourish in the piano part.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72

Un poco rit. A tempo

Trombone

Piano

mf

Ped. Ped. Ped. Ped.

5

p

9

mf

mp *mp* *mp*

12

mp *mp*

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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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